

# cartoon/fantasy organization



Bulletin #135

February 1993

Century 21 Bay Area Realty  
2500 Artesia Blvd.  
Redondo Beach, CA

Take the San Diego Fwy to  
Artesia Blvd. offramp West.  
Take Artesia to Phelan Lane, which  
is the intersection of the Realty Office  
(Vanderbuilt is a one-way street).  
Management suggests that we park on  
streets because they use part of the lot,  
but there is some parking available in  
lot (entrance to lot & building off  
Vanderbuilt). The meeting room is  
located on the ground level of the rear  
building behind the Realty Office (see  
the map for details). See you there!!!

Regular Meetings are held on the  
third Saturday of the month.

All programming is in Japanese  
unless otherwise noted.

Program and schedules are subject  
to change at any time. Inquire  
with the Contact Person for the  
latest information.

## The Cartoon/Fantasy Organization

20 February 1993, the 190th  
Monthly Meeting

### Programming Schedule:

12:30 Doors open  
1:00 "Wataru" #20  
1:30 "Cobra" #13  
2:00 "Nadia" #23  
2:30 "Plymptoons"  
3:00 "Gundum 0083" #13  
3:30 "This Side Up" #2  
4:00 "Bastard" Parts 1 & 2  
5:00 Business Meeting, Auction  
5:30 "Powdered Toast Man"  
5:45 "Ren & Stimpy"  
6:00 "Tales of Imperial City" #2  
7:40 Home

The C/FO Bulletin is mailed to  
anyone who has attended either  
of the two previous C/FO meetings  
or has paid the \$12 annual dues.  
Subscription requests or mailing  
problems can be sent to the  
Contact Person.

### Contact Person:

Fred Patten  
11863 West Jefferson Blvd.  
Culver City, CA 90230  
(310) 827-3335

### C/FO Officers:

President: Don Fields  
Vice President: Jeff Roady  
Secretary: Fred Patten  
Treasurer: Peter Davis  
Programmer: Richard Reichman

## CARTOON/FANTASY ORGANIZATION -- JANUARY 1993 MEETING

The 189th meeting, on 16 January at the meeting room of Century 21 - Bay Area Realty, drew 38 attendees. Since several members last year had not renewed their dues for 1993 yet, the breakdown was only 16 members, 19 public, and 3 guests. Jeff Roady displayed models of Rumiko Takahashi's *Benten* and *Kyoko-san*. John Alexander Hall put out flyers for ANIAPA, a new *apa/amateur* comic book. Several people brought new flyers for the Anime America and Anime Expo '93 conventions, and displayed new manga and anime magazines.

At the Business & Announcements Meeting, several people recommended *ConFurence 4*, in Costa Mesa the next weekend. Fred Patten announced that "The Professional: Golgo 13" would have its Los Angeles premiere at the Nuart Theater on 5 February, and play for five days. He urged C/FOers to renew their dues for 1993 soon, so we wouldn't have to wait until May this year to publish our annual Membership Directory. Don Fields said that he didn't know anything about the new "For Sale" sign on the Century 21 building, and that he would look into it and find out if the realty office planned to move and how this might affect the building as our meeting place. Gregory Villagrana asked for information on how to join the 1993 World Science Fiction Convention. The Secretary was asked to put this into the next issue of the BULLETIN for everyone's benefit. Richard Reichman announced that the C/FO-Orange would switch its meetings from the first Sunday to the first Saturday of each month, from 11:00 a.m. to 7:00 p.m., beginning in February. John Alexander Hall said that ANIAPA was looking for submissions of manga-style comic art from fans. Jeff Roady thanked John Martinez for donating a complete video collection of "Ren & Stimpy Show" episodes to the C/FO Library.

The election for club Treasurer for 1993 was untabled. Peter Davis confirmed that he wanted to run for reelection. John Martinez said that he had only agreed to run in case Davis did not want the post again; since Davis did, Martinez urged everyone to vote for him. There were no new nominees. The vote was: Peter Davis = 11; John Martinez = 2. So we ended up with all of the 1992 incumbents reelected for 1993.

Don Fields reported that our T-shirts in the Medium size had finally arrived, for those who wanted one. Richard Reichman asked whether we would rather see the scheduled "Macross II" episode in the original Japanese, or in U.S. Renditions' English version. The vote was strongly for the Japanese version. Don Fields auctioned three items for the club treasury: a drawing by Ted Kentis, donated by him (\$2.00 to Jerry Shaw); a language textbook, *Japanese for Today*, donated by Peter Davis (\$17.00 to John Martinez); and the Warner Bros. CD of "The Carl Stalling Project", donated by Fields (\$10.00 to Don Yee).

The January program shown was:

"Wataru; Tales of the Super-Hero", #19, 'Ryūjin Maru! Fly Around, Leap About'

"Space Cobra", #12, 'The Final Weapon Shall Be Fear'

"The Beast Three Musketeers", #3, 'The Final Fight for Annihilation!!'

"This Side Up! Ryo, the Demon Emperor", #1, 'Ryōko's Return'

featurette: "Scramble Wars Race! The Genom Trophy Rally" (Artmic, 1992)

preview of "Bastard!" #1

"Behind the Scenes" (promotional film on CalArts' animation courses)

Liquid Television's "Aeon Flux" (four parts)

"The International Rocketship Reel" selections ("Bambi Meets Godzilla", "Sing Beast Sing",

"The Butterfly", "Points", "Hooray for Sandbox Land", "Dog Brain", "Dry Noodles",

"Anijam", "Lupo the Butcher")

"The Ren & Stimpy Show", #1, 'Stimpy's Big Day' (first half only)

"Super-Dimensional Fortress Macross II", #3, 'Festival'

feature: "Doomed Megalopolis"/"A Tale of the Imperial City" (Studio Oz/Madhouse, 1990-92)

\* as far as I can figure out, the last word is the Japanese word for 'total destruction' with the English suffix 'lination' tacked onto it.

### RENEWALS/NEW MEMBERSHIPS

Mitchell R. Beiro, David Bliss, Freddy Chan, Gregory Chang, Peter Davis, Don Fields, John

Alexander Hall, Richard Kim, Ed Ngai, Jeff Roady, Peter Santell, Jerry Schroeder, Jerry Shaw, Don Yee.

# ANNOUNCEMENTS

ANIAPA, "The Comic Magazine of the 90s", will publish its first 52-page issue in February. Copies are \$2.50 + \$1.00 postage & handling, to: Concepts Incorporated, 2001 Purdue Ave., Los Angeles, California 90025-6213. The publication is devoted to fan-written/drawn comic-art stories in the manga style. Submissions from fans are welcomed.

ConFrancisco, the 51st World Science Fiction Convention, is over the Labor Day weekend, 2 - 6 September 1993, at San Francisco's Moscone Convention Center. Attending memberships are \$110.00 until March 31st; \$125.00 to July 16th; higher at the door. Send to: ConFrancisco, 712 Bancroft Road, Suite 1993, Walnut Creek, California 94598. For information, write or phone (510) 945-1993. Members will receive thick Progress Reports with information about hotels, programming, Art Show entries, etc.

Paul Patten

Secretary

Douglas Orłowski  
337 Grenville Ave., Apt. #4  
Thunder Bay, Ontario  
Canada P7A 2B3

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COMICS BUYER'S GUIDE #1000 January 15, 1993

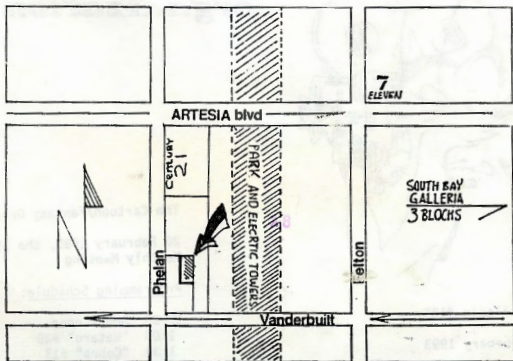
You wanted some true stories as to how having *Comics Buyer's Guide* may have affected your life. Well, here goes.

Back in the late '70s I was watching some television series that were being broadcast in my area. These were cartoons but they seemed to have extended plotlines that carried over for several episodes. They were quite unlike anything I had ever seen to that time. Thematically they seemed to be all SF and drawn by the same artists or studio. I had no idea at that time how much these cartoons were to affect the next 15 years of my life. I telephoned the stations that were airing these cartoons, but my inquiries hit a dead end. It was at that time that I wrote to *The Buyer's Guide*, which I had been subscribing to for the past few years. I may have written to the *Beautiful Balloons* section that I believe you were doing at the time. You gave me the name of the Cartoon/Fantasy Organization in California from which I was able to get lots more information about the fledgling Japanese animation fandom.

Without the *Buyer's Guide*, I'm convinced that this fandom would have been greatly altered, small part that I play in it at that. You have also been instrumental in many of my long-lasting friendships over the years, as well as new ones I've developed in the past few months. So a heartfelt thanks is in order to Don and Maggie and *Comics Buyer's Guide*.

Gee, and I didn't even get into any of the stuff on *Doctor Who* fandom, worldcons, *Black Adder*, *Judge Dredd*, *Footrot Flats*, British comedy series, *Blake's 7*, *Sapphire and Steel*, Gerry Anderson, etc. You get the picture.

Anyway: Happy 1000th issue!



**CARTOON FANTASY ORGANIZATION**  
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